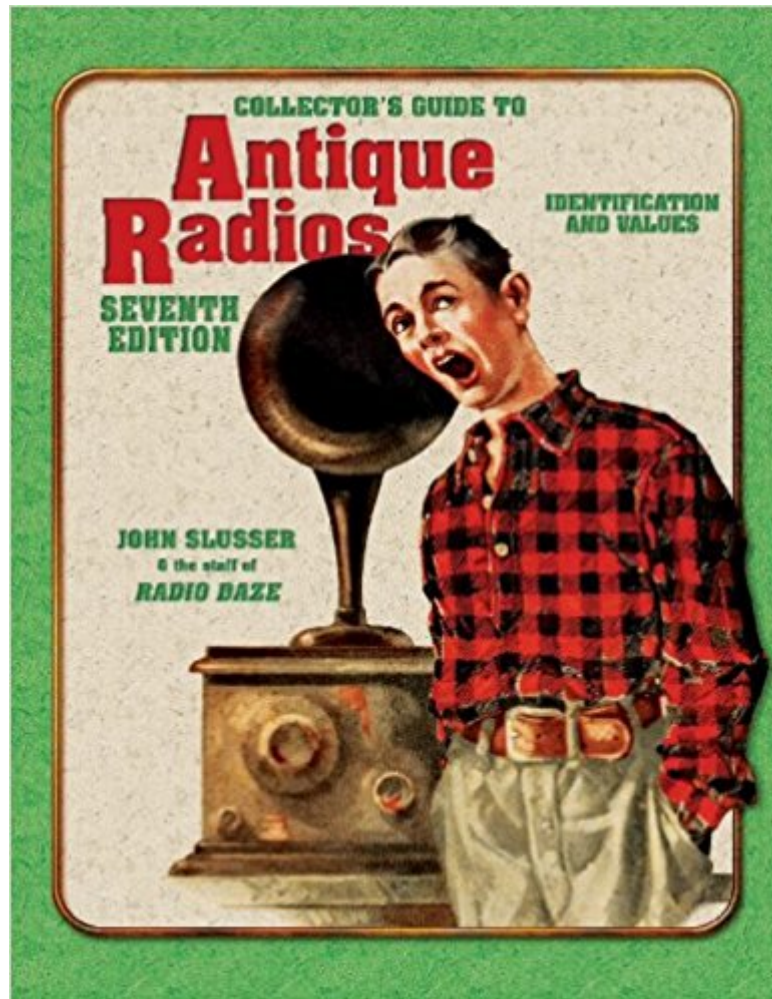


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Collector's Guide To Antique Radios: Identification And Values, 7th Edition



Synopsis

John Slusser, collector, full-time radio dealer, and well-known figure in the radio field, along with the staff of Radio Daze, have compiled this updated and expanded seventh edition of our popular series. Filling the need for an easy-to-use, complete price guide to these collectibles, Collector's Guide to Antique Radios, Seventh Edition, gives descriptions and current values for approximately 10,000 models of antique radios with over 800 full-color photographs. Our guide gives complete descriptions of every radio along with selected full-color photos and information about the radio manufacturers. The informative text provides explanations for the many confusing terms and abbreviations used in the radio field. Listed alphabetically by company, the radios are accompanied by current collector values. The book is devoted to the golden age of radios, the 1920s through the 1950s. Although the majority of these radios have long since vanished, many still remain as living examples of the quality and charm of products from this period. 2008 values.

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Customer Reviews

I collect radios and have used several editions of this book in identification and pricing of radios. It has an extensive catalogue of manufacturers and model numbers. It is full of factual, descriptive listings. Other books seem to fill their pages with quaint old advertisements, and other interesting but uninformative material. Bunis's books could improve on the accuracy of their descriptions. Many times in describing a radio, they list the number of knobs, number of tubes, shape of the dial, etc. The frustrating thing is, that just when you think you have identified your radio, you realize that the

book forgot to list the number of knobs, or some other critical detail. The descriptions are inconsistent. The book has a lot of nice photos of radios, but I find myself wishing for many more. If the Bunis's could solicit contributions from collectors and readers, maybe that would help. Overall, Bunis's books have been the most useful guide I have found.

This 248 page softbound volume is the 4th edition of the popular guide. It features more than 600 full color, sharp photos and covers over 5,000 models. There is a useful introduction to the collectible, and it provides basic radio terms and descriptive information. Everything is listed by company. It appears to be a very comprehensive listing, but there are probably many models that do not appear. I'm certain no book has every model of all of the radios made. Items are easily located, and every major maker is included. Prices are updated for 1997. I'm a novice in this area of collectibles, but it appears to me that the book is quite comprehensive. It has been of value to me and I'm sure will be to others.

Without a doubt this Guide is another valuable asset to the antique radio collector, as have been all of the Sluser's previous editions. Attend a club swap meet, and you'll see fellow collectors with this author's book under their arms, on the seat of their vehicles, always "close at hand." Just a guide, never the "last word" as some antique dealers like to think, we collectors alike have always used Sluser's books as a reference to identify those radios not often seen in our geographical area. For this use alone, it is worth the price many times over. Each new edition has many new and updated pictures/information, not found in previous editions, so it's always best to try and collect the older editions, too. Whether you're a "sometimes" collector or "on fire" for the antique radio hobby, this book is more than a "must have," hey you've "got to have" it! Add this valuable tool to your reference library and stay on top of your hobby. Enjoy this book and happy collecting!

This is an excellent and fairly comprehensive guide to antique radio prices and identification. The author took over this series from Marty and Sue Bunis and continued in the same format. Unfortunately, this is probably the last in the series. The book is organized by manufacturer and model number and has a brief description of each radio - tube count, knobs, radio type, cabinet, and there are plenty of pictures to help in identification. It certainly does not list EVERY model manufactured but has a lot of them. Some previous editions of the book list radios and have pictures that are missing from other editions so the key is to get your hands on all the back editions and you'll have a really good set of references that cover a heck of a lot of different models. What is

missing in one book can probably be found in one of the others in the series. As a radio collector and refurbisher, these books have been of particular help to me in identifying some of the more esoteric models I've found in flea markets and auctions. If you really need more comprehensive identification, a specialized book about a particular manufacturer like *Philco Radio: 1928-1942* by Ramirez and Prosis may be better, but this collector's guide is absolutely a requirement for any collector's reference library. These editions are a little dated now and the listed estimated market prices are somewhat obsolete but they can give you a very rough idea of the value of that Philco Model 60 cathedral radio that belonged to your great grandmother.

This is the place to begin. Covers technical background, history, manufacturers and models. Price information is useful. Many illustrations in color. Covers battery and electric sets from 1920's through the 1950's. Does NOT include Crystal Radios. An EXCELLENT value. A ready reference for beginner to intermediate collector and enthusiast. Literally thousands of radios and many manufacturers covered. I could detect no gaps or omissions. This is a catalog but well worth having on bookshelf as reference. Interesting commentary and fun to read. Well-written and informative.

This guide gives a good overview of old radios. I agree with other readers that there are some iconic radios that should have been pictured. However I can understand that the content had to be limited to make the book affordable. Myself, I would pay \$60 for a larger book that had 4 times the content. Some short history on the manufacturers would have been nice too. On the positive side, this book has made me more aware of the variety of radios that were made. I can now better decide what I want to buy. The prices should only be used as relative value gauge.

The seventh edition isn't much different from the first. I really don't see any changes except from a different cover as my fifth edition and seventh has only a new cover. No new samples, models, or photographs and the same outdated price values that were probably established in 30 years ago. A radio that is valued at \$50.00 sells for double and triple that on eBay and sometimes more. Lacks in vital information for radios and skips many models. If you have one, don't bother buying a new edition unless you like the new cover.

Great experience! My soon to be Son in law loved the book. I included an antique radio with it for his collection. He was pleased with the gift so I am very pleased also! Thank you for your promptness.

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